

Primary Anthologies (Levels 1.5-5)

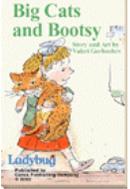
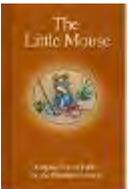
This collection consists of 4 libraries, each containing approximately 16 selections. The selections are a mix of fiction and nonfiction texts spanning a variety of genres.

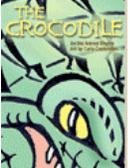
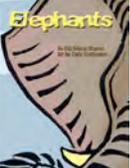
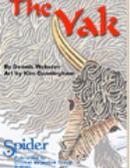
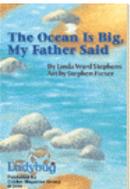
Students should be encouraged to read each selection for mastery; taking note of the selection's status indicator on their library screen (a star indicates mastery). We suggest students re-read a selection 2 times within one reading session, following the suggested Instructional Sequence, to attain mastery. If the mastery goal is not reached, students should move to a new passage, but be reminded to revisit those selections not yet mastered in subsequent reading sessions.

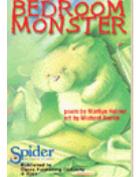
ANTHOLOGY LISTINGS

Primary Anthology (Levels 1.5-2)

A collection of 16 fiction, poetry, folktale, fantasy and nonfiction reading selections for the primary grades.

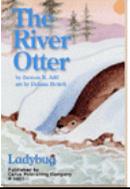
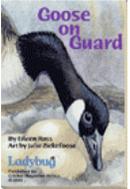
<u>Animals and Nature</u>	
	<p>If a Hippopotamus Shows Up at Your Door Story and Illustrations by Robin Spowart (Levels 1.5-2) A playful, circular story of a hippopotamus who arrives at your house and is thirsty, then hungry, then dirty, then sleepy and, once he is in bed, thirsty all over again. . .</p>
	<p>Big Cats and Bootsy Story and Illustrations by Valeri Gorbachev (Levels 1.5-2) Granny takes Ginny, a little girl, and Jeff, her little brother, to the zoo. Granny calls the leopard, the tiger, and the lion "big cats." Jeff thinks that these big cats indeed look like their little cat Bootsy, but Ginny does not agree. She finds her cat not only physically distinct, but also much more special than the scary animals at the zoo. A simple yet interesting story to launch a discussion of differences of opinion as well as different ways of perceiving reality.</p>
	<p>The Little Mouse by The Brothers Grimm, Illustrated by Lightsource Studio (Levels 1.5-2) A field mouse who has lived all his life underground sets off to discover the unknown world above. Enchanted by the beauty he discovers, the field mouse is also dangerously misguided by appearances. He runs away from what he will later discover is only a harmless rooster. He perceives the cat as soft, handsome, and friendly at first, but later learns that this innocent-looking creature represents an enormous risk for him. A fable that offers an explicit moral about the dangers of making judgments based on appearances.</p>
	<p>An Elephant Never Forgets by Kristin Collier Bennett, Illustrated by Michelle Angers (Levels 1.5-3) Is it true that an elephant never forgets? Not according to this tale in which a little elephant forgets what mother has asked him to bring home for supper. When he returns home at the end of the day, worried that his mother will be angry, little elephant discovers that Mother, too, has forgotten all about her request.</p>
	<p>Mouse Deer and Crocodile A Tale of Indonesia and Malaysia Retold by Aaron Shepard, Illustrated by Brian Lies (Levels 2-4) The mouse deer, also called a chevrotain, is a traditional trickster character of Malaysia and Indonesia. In the tradition of smaller but smarter animals triumphing over scarier and bigger ones, this little character plays tricks on the scary crocodile to get what he needs without being eaten.</p>
	<p>The Little-Like-Me Baby by Phillis Gershator, Illustrated by Ponder Goembel (Levels 1.5-2) A baby animal is born and everybody wonders who it looks like. Each animal thinks the animal looks like him or her. The puzzle is finally resolved when the baby grows up to resemble his own parents. It turns out to be a platypus, a unique Australian animal with a duck bill and webbed feet. Since the platypus is fully protected in Australia, this tale lends itself to a discussion about the preservation of animals and their natural habitats.</p>

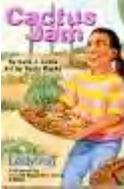
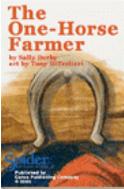
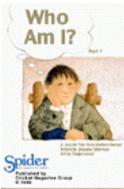
	<p>What Can Baby Hummingbirds Do? by Ruth J. Luhrs Illustrated by Julie Zickefoose (Levels 1.5-3) Newly hatched hummingbirds are as small as bees and sleep in a nest the size of a walnut shell. This informational piece describes how baby hummingbirds learn to take food from their mother, grow feathers, and beat their wings so they can eventually fly away from their nests.</p>
<p><u>Animal Poems</u></p>	
	<p>The Crocodile by Anonymous (Levels 1.5 to 6.0) What has long teeth and thinks you look like dinner? An old animal rhyme.</p>
	<p>Down in the Grass by Anonymous (Levels 1.5 to 6.0) Here's something you don't want to meet. An old animal rhyme.</p>
	<p>Elephants by Anonymous (Levels 1.5 to 6.0) A humorous look at an elephant's physical characteristics ending with, "But goodness gracious, what a nose!"</p>
	<p>Precocious Piggy by Thomas Hood, Illustrated by Thomas Hood's son (Levels 1.5-2) The question "Where are you going to, you little pig?" is repeatedly answered in this poem through verses that end with words that rhyme with pig. For example, the skillful piggy rides in a gig, and dances a fine jig. At the end, Piggy has grown so big that the butcher eagerly comes to get him.</p>
	<p>The Yak by Dennis Webster, Illustrated by Kim Cunningham (Levels 2-6) This is a short poem about the shaggy yak from Tibet with its "hairy front and hairy back."</p>
<p><u>Being a Kid</u></p>	
	<p>The Ocean Is Big, My Father Said by Linda Ward Stephens, Illustrated by Stephen Fieser (Levels 1.5-3) The fearful anticipation of a first trip to the ocean leads a little girl to ask everyone what the ocean is like. She gathers information from her father, mother, brother, and sister. The ocean is big, salty, and full of waves, she now knows. But she soon discovers that the ocean is also scary. After running away from it, the girl discovers a small, safe pool of seawater to explore. This simple story can help students consider their own fears and ways to cope with them.</p>

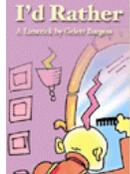
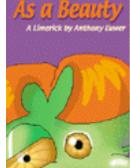
	<p>Father's Fabulously Fantastic Flying Flapjacks by Ann Hamilton, Illustrated by Ann Strugnel (Levels 1.5-3) A Saturday morning family routine-making pancakes-is told in children's voices. Through rhythmic phrases, onomatopoeia, and repetition, the story conveys an almost musical account of the fun children have while cooking with their father. Some tasks can be done by the children themselves, but for the final touch they need their father. Students can enjoy this text not only for the story itself, but also for its rhythmic use of language.</p>
	<p>Smallest Dragon by Lynn Murray, Illustrated by Kay Choroa (Levels 1.5-2) At night the noises are scary, the air is cold, and the bed feels big to Smallest Dragon. But his little elephant toy helps him overcome all his fears. Covered by his warm quilt and hugging his little friend, he finally falls asleep under his bed.</p>
	<p>Bedroom Monster by Marilyn Helmer, Illustrated by Michael Austin (Levels 2-4) Is there a real monster with a horrible smell in the bedroom? Or is it all the chaos of clothes and food left under the bed? This short poem conveys the power of children's fear of imaginary monsters.</p>

Elementary Anthology (Levels 2-3)

A collection of 15 nonfiction, poetry, fiction, folktale and limerick reading selections for the elementary grades. Five of the selections have more than one part.

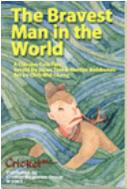
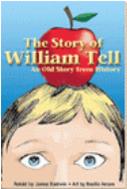
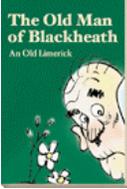
<u>Life in the Water</u>	
	<p>The River Otter by Janeen R. Adil, Illustrated by Delana Bettoli (Levels 1.5-3) This nonfiction story describes the river otter: where it lives, what it eats, and how it plays and sleeps. Readers will enjoy the entertaining description of this playful animal, as well as the charming illustrations that accompany the text.</p>
	<p>Goose on Guard by Eileen Ross, Illustrated by Julie Zickefoose (Levels 1.5-3) This short story narrates the effort, attention, and hard work of mother and father goose as they build their nest, lay eggs, and care for their soon-to-be-hatched goslings. Within the context of a suspenseful plot, readers will not only learn about geese, they will also come to appreciate the effort required by adult geese to see that their goslings are safely hatched.</p>
<u>Winter Beauty</u>	
	<p>The Snowflake by Walter de la Mare, Illustrated by J. Medeiros and Laura Levy (Levels 2-6) This poem describes the fragile existence and beauty of a snowflake from the snowflake's perspective.</p>
	<p>White Fields by James Stephens, Illustrated by Basilio Amaro, (Levels 2-6) In this lyrical poem, Stephens evokes the thrill of walking through white fields of snow.</p>
<u>Rosa and Friends</u>	
	<p>Ah-Choo! by Rick Walton, Illustrated by Tish Tusa (Levels 1.5-3) This short poem describes the chaos created in a barn by a simple sneeze. The chicken coop explodes, the goats cry, and the horse is sent flying with a tremendous "ah-choo!"</p>
	<p>Rosa's Basket by Sally Gwin, Illustrated by Barbara Knutson (Levels 2-4) Did Rosa know what happened in her basket while she took a siesta? A series of animals with various fruits stopped by to take a siesta as well. This entertaining story features animals and fruits found in the Guatemalan jungle.</p>

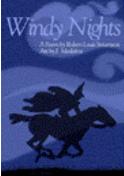
	<p>Cactus Jam by Ruth J. Luhrs, Illustrated by Yoshi Miyake (Levels 2-4)</p> <p>This informative text describes how the Tohono O'odham Indians from the Arizona desert produce jam from the giant saguaro cactus. The cactus tree, its fruit, and the cooking process are described through an illustrated narrative. The reader also learns how the Tohono O'odham Indians work together to create a delicious product, which everyone gets to enjoy at the end of the day.</p>
	<p>Crow Said No by Angela B. Haight, Illustrated by Normand Chartier (Levels 2-4)</p> <p>A crow who lives by himself in his own pine tree is not ready to share his home with anybody else. One day a finch arrives and asks the reluctant crow if she may stay with him. Next her mate joins her, and the finches build a nest and lay eggs. During the finches' entire stay, the crow complains about the intrusion onto his property. But at the end, when the finch family is finally ready to leave, the narrative takes an unexpected twist. Crow changes his mind! This story offers a fine starting point for a discussion about the benefits of sharing. This is a two-part selection.</p>
<p><u>Surprise Findings</u></p>	
	<p>The One-Horse Farmer by Sally Derby, Illustrated by Tony DiTerlizzi (Levels 2-4)</p> <p>A farmer who owns only one horse thinks of himself as a poor fellow because most farmers have two or three horses. When a king's soldier and the tax collector come to his door to arrest him for not paying his taxes, the farmer argues that all he owns is his horse. The farmer implies that he is not a rich man and therefore does not need to pay taxes. As he describes the fantastic qualities of his horse-it is covered with wool, lays eggs, and gives milk-the farmer shows his appreciation of his horse and indeed his own way of life. More is not always better. His one horse not only fulfills all his basic needs, but is also a friend with whom he can play and talk. A clever story illustrating the real and superficial needs of daily life.</p>
	<p>Who Am I? A Jewish Tale from Eastern Europe Retold by Josepha Sherman, Illustrated by Sonja Lamut (Levels 3-5)</p> <p>Are the people in the town of Chelm fools or is it only that foolish things happen to them? By reading this humorous tale students can decide for themselves. Two friends from Chelm discuss whether it is only through the clothes they wear that they know who they are. If so, how will they know who they are when they are not wearing any clothes, they wonder. Discover what happens when these two friends have this argument and how they foolishly lose their identities in the process. An original tale in which a profound topic-identity-is presented through an absurd situation that offers a humorous resolution. This is a two-part selection.</p>
	<p>The Magic Pot Text and Illustrations by Gavin Bishop (Levels 2-4)</p> <p>A tinker knocks on Mrs. Black's door to sell her what he calls a magic pot-an invisible pot whose handle is the only thing that can be seen. Convinced by the tinker of the magical attributes of the pot, Mrs. Black buys it only to discover that there's nothing it will hold. The vegetables stay on the table; the water runs down the drain. Thus, when the tinker returns, Mrs. Black teaches him a lesson. She asks him to fix her pot which does not work because it probably has a hole. Once the tinker returns the "fixed pot," Mrs. Black pays him with her "magic" purse that holds "invisible" money. A story in which, initially, truth and magic are difficult to sort out. Eventually lies are unmasked and the tinker falls into his own trap. This is a two-part selection.</p>

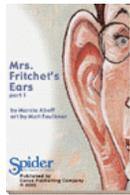
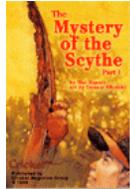
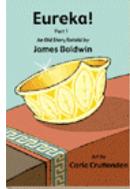
	<p>I'd Rather by Gelett Burgess, Illustrated by Basilio Amaro (Levels 1.5-6) An entertaining poem about physical appearance and what the poet likes and dislikes.</p>
	<p>As a Beauty by Anthony Euwer, Illustrated by J. Medeiros (Levels 1.5-6) A poem about how an individual perceives his own physical appearance in contrast to how other people judge it. Even though the poet does not care about not being beautiful, society still reacts negatively to his appearance. A starting point for a discussion about the relevance and irrelevance of physical beauty.</p>
<p><u>Tales of Bravery</u></p>	
	<p>Song Dingbo and the Hungry Ghost A Story from China Retold by Eric A. Kimmel, Illustrated by Ju-Hong Chen (Levels 3-5) A Chinese boy named Song Dingbo is on his way to the town of Wan when he runs into a hungry ghost that tries to eat him. Despite being terribly frightened, Song Dingbo manages to trick the ghost. After persuading the ghost to become a horse, Song Dingbo rides all the way to Wan. After they arrive, Song Dingbo sells the horse for money, thereby tricking the ghost and profiting from the encounter. People still remember Song Dingbo's cleverness today and recite this refrain: "Song Dingbo did better than most. He made money from a ghost." This is a two-part selection.</p>
	<p>The Hare Who Would Not Be King A Kenyan Folk Tale Retold by Tish Farrell, Illustrated by Brian Lies (Levels 3-5) On the African plains the animals elect Kali the lion as their king, hoping he will be wise and protect them. Only Hare is smart enough to predict Kali's eventual cruelty, but no one listens to him. Every night Kali requests an animal for his supper and happily enjoys his meal, until it's Hare's turn. Hare finds a way to defeat the lion and becomes a hero. Smart and strategic, Hare personifies the brave and honest critical thinker in a society ruled with cruelty. A challenging story that offers an entry into a discussion about hierarchical roles and social responsibilities. This is a three-part selection.</p>

Intermediate Anthology (Levels 3-4)

A collection of 15 folktale, legend, limerick, fiction and nonfiction reading selections for the intermediate grades.

<u>Tales of Bravery</u>	
	<p>The Bravest Man in the World A Chinese Folk Tale, Retold by BaJee Tam and Marilyn Bolchunos, Illustrated by Chih-Wei Chang (Levels 3-5)</p> <p>This Chinese folktale follows the well-known plot of a king who tries to find the perfect husband for his adored daughter. In this version, the king sets out to find the bravest man in the world. To do so, the king devises a contest in which the man who can swim across a swift river, which is also the home of a fierce crocodile, will be the groom. On the day of the contest nothing happens at first. Then a man finds himself in the river and begins to swim fast until he reaches the opposite shore. Consequently he wins the hand of the princess. But was the man really brave? This question invites further discussion once students read the unexpected ending of this tale.</p>
	<p>The Story of William Tell Retold by James Baldwin, Illustrated by Basilio Amaro (Levels 3-5)</p> <p>This short version of the famous story of William Tell highlights not only the healthy insubordination and bravery of this mythical character against the Swiss tyrant Gessler, but also the hero's remarkable skills with a bow and arrow. Because of his disobedience to an absurd rule set by the tyrant, William Tell is forced to shoot an apple placed on top of his son's head with his bow and arrow. The hope of the cruel tyrant is for Tell to harm his boy. But Tell's remarkable skills and his son's trust in his father result in a successful shot. Following his triumph, Tell defies Gessler once again. By discussing the characters' motives, students can gain insight into issues of justice and injustice, and the power of love and faith.</p>
<u>Limericks and Other Nighttime Poems</u>	
	<p>The Old Man of Blackheath by Sara Teasdale, Illustrated by J. Medeiros (Levels 2-6)</p> <p>An old man sits on his set of false teeth. Can you guess what happens? A humorous poem that can inspire students' own comic creations.</p>
	<p>A Smiling Young Lady of Niger by Anonymous, Illustrated by Basilio Amaro (Levels 1.5 to 6.0)</p> <p>Would you like to ride on a tiger? An old limerick.</p>
	<p>February Twilight by James Stephens, Illustrated by Basilio Amaro (Levels 2-6)</p> <p>The poet presents a solitary contemplation of nature's harmony as well as different ways of experiencing loneliness and companionship.</p>

	<p>The Falling Star by Sara Teasdale, Illustrated by J. Medeiros and Laura Levy (Levels 2-6) This poem describes the beauty and volatility of a falling star, a unique and instantaneous event to be enjoyed only once, and then forever gone.</p>
	<p>The Dark of Night by David Borden, Illustrated by Eric von Schmidt (Levels 3-5) This poem describes a wicked man. He walks a wicked walk, laughs an awful laugh, and talks a troublesome talk, but scariest of all is his one empty eye, which is as dark as the night. The use of thrilling images contrasts with the playful use of repetitions, melodic verses, and similes. This poem takes a conventional topic and retells it in an unconventional way, providing a lively model for students who wish to create their own portraits of imaginary beings.</p>
	<p>Fog by Carl Sandburg, Illustrated by J. Medeiros (Levels 2-6) This short poem describes the fog as if it were alive: it comes on little feet, sits down, looks around, and moves away. An aesthetic description of the gradual appearance and disappearance of fog.</p>
	<p>Windy Nights by Robert Louis Stevenson, Illustrated by J. Medeiros (Levels 2-6) In this poem a mysterious man goes riding by on windy nights. But why does he gallop and gallop "late at night when the fires are out"?</p>
<p><u>Caring About Each Other</u></p>	
	<p>Such Foolishness! by Robin Pulver, Illustrated by Colin Bootman (Levels 2-4) Mimi's mother is having a birthday and Mimi wants to find the perfect gift for the occasion. She discovers a pair of sparkling flower-shaped earrings that are just right for her mother. Mimi works very hard to earn enough money to buy the earrings. There's just one problem. Mimi's mother has repeatedly told her not to spend money foolishly. Days before her mother's birthday arrives, Mimi wonders whether the earrings are the perfect gift or just a foolish idea. A touching story about a girl's love for her mother, a mother's influence on her daughter, and a whole family caring for each other. This is a three-part selection.</p>
	<p>El Pescado by Roque Gutierrez, Illustrated by Hector Viveros Lee (Levels 3-5) This is a story about El Dia de los Muertos, meaning "The Day of the Dead," a traditional Mexican celebration. Each November first, people remember those they cared about who have died. In this story, a boy named Nicky has missed his grandpa terribly in the year following his death. He longs to give Grandpa a special gift to honor him. Nicky decides to try to catch a legendary fish that lives in Lake Cuitzeo in Morelia, Mexico. El Pescado, Spanish for "the fish," is a story about the transmission of traditions from generation to generation, and the collective remembrance of loved ones. This is a two-part selection.</p>

	<p>Mrs. Fritchett's Ears by Marcie Aboff, Illustrated by Matt Faulkner (Levels 2-4)</p> <p>Mrs. Fritchett always hides her huge ears under extravagantly decorated hats so that no one will laugh at her. One day a strong wind blows her hat away, leaving her ears exposed. Although embarrassed, Mrs. Fritchett and the townspeople soon learn that her ears are not only big, but are also gifted. Thanks to her talented ears, Mrs. Fritchett saves the lives of two little boys. After this incident the townspeople admire her ears and she proudly wears earrings instead of hats. This story can promote discussions about external versus internal qualities, and how unique traits can prove to be valuable. This is a two-part selection.</p>
<p><u>Mysterious Happenings</u></p>	
	<p>The Mystery of the Scythe by Mat Rapacz, Art by Illustrated by Dennis Albetski (Levels 3-5)</p> <p>A scythe was found buried in an old oak tree in Billy Tubbs' garden. Billy decides to solve the mystery of who placed the scythe there and why. After searching for information from different sources-the tree's rings, old deeds, the library, a telephone book-Billy's hard detective work pays off. He finally learns the story of the scythe as told by the only one who remembers it-one of the oldest citizens in town. The scythe belonged to a soldier who was missing in action during the Civil War, over 1,500 years ago. It was a symbol of hope for a family who was waiting for their son to return from war. Instead the scythe became a symbol of loss and pain, for that son would never return. This unusual detective story may contain less suspense than traditional ones, but it offers a tale of persistence and collaboration that leads to success. A tale about the construction of history from a variety of sources and the transmission of memories from generation to generation. This is a two-part selection.</p>
	<p>A Sea Turtle's Journey by Laurence Pringle, Illustrated by Diane Blasius (Levels 3-5)</p> <p>Factual information about a sea turtle's journey through the Atlantic Ocean is conveyed in the form of a narrative in this illustrative tale. Caretta is a sea turtle mother who travels the ocean back and forth to lay her eggs in Florida. Somehow Caretta always finds her way. She knows in what direction to swim no matter what obstacles she encounters. This informational piece provides a description of sea turtles' amazing navigational abilities. It also offers scientific answers to the mystery of how these creatures instinctively orient themselves to their surroundings.</p>
	<p>Eureka! Retold by James Baldwin, Illustrated by Carla Cruttenden (Levels 3-5)</p> <p>Long ago, the Greek scholar Archimedes made an important discovery. Hiero, the king of Syracuse, asked Archimedes to figure out whether the goldsmith had cheated him out of gold when fashioning his new crown. In the process of solving this difficult puzzle for the king, Archimedes made an important discovery that has become a basic law of physics. This is a two-part selection.</p>

Chapter Books (Levels 3-5)

A collection of largely historical fiction chapter books for the elementary and intermediate grades.

	<p>Buttons for General Washington by Peter and Connie Roop, Illustrated by E. Hanson (Levels 2-4) The British army has taken over Philadelphia under General Howe. Fourteen-year-old John Darragh, acting as a spy, must get a coded message to General Washington. John's mother has hidden the messages inside the buttons of his coat. John faces considerable dangers as he circumvents British guards, knowing full well that spies are routinely sent to prison or hanged. John's courage and "smarts" see him through--all the way to General Washington, to whom he delivers the secret messages in person. This selection has six chapters and the author's note.</p>
	<p>Kate Shelley and the Midnight Express by Margaret K. Wetterer, Illustrated by Karen Ritz (Levels 2-4) This is the true story of Kate Shelley, a girl from Iowa who displayed uncommon courage during a terrible storm in 1881. Kate, whose home was near the train tracks, heard the crack and hiss of a train going down when the Honey Creek bridge collapsed. Kate wasted no time in setting out on a one-person rescue mission. First Kate went to the river to see what was happening and find out if she could help people who might have been hurt. Then she ran to the train station to alert the stationmaster of the train wreck. The midnight express would have to be stopped before it reached the broken bridge or many people would be killed! Next Kate enlisted people to help her rescue the two survivors of the train wreck before they drowned in the river. Demonstrating extraordinary courage, Kate succeeds in her mission. To this day Kate's heroic deeds are celebrated in song and legend. This selection has four chapters, an afterward, and the author's note.</p>
	<p>Keep the Lights Burning, Abbie by Peter and Connie Roop, Illustrated by Peter E. Hanson (Levels 2-4) "Keep the lights burning, Abbie," are Papa's final words to his eldest daughter before he leaves for what is supposed to be a brief trip to buy medicine and supplies. A huge storm hits the Maine coast, Papa is unable to return for four weeks, and supplies are scarce, yet Abbie manages to keep the lights burning with unflagging courage and resourcefulness. This true story may inspire students to persevere while enduring many of life's hardships. This selection has four chapters and the author's note.</p>
	<p>Merry-Go-Rounds by Art Thomas, Illustrated by George Overlie (Levels 3-5) This story traces the origins of merry-go-rounds back 900 years to the country of Arabia. Arabian soldiers created a game called, "Little War," which was played by riding around on horses in a circle and throwing a clay ball to one another. European soldiers brought this game back to their home countries where, over hundreds of years, it evolved into the merry-go-rounds we know today. This selection has four chapters.</p>
	<p>The Snow Walker by Margaret K. and Charles M. Wetterer, Illustrated by Mary O'Keefe Young (Levels 2-4) The Blizzard of 1888 devastated the entire Northeast with its record snow levels, howling winds, and freezing temperatures. The Snow Walker tells the true story of Milton Daub, a twelve-year-old boy from the Bronx, who braved extreme weather conditions to deliver food and medicine to his family and neighbors. Milton's courage and determination to keep going, even as his snowshoes were falling apart, offers an interesting perspective on everyday heroism. This selection has eight chapters, an afterward, and the author's note.</p>